

GOIN' OUT OF MY HEAD

Words and Music by
TEDDY RANDAZZO and BOBBY WEINSTEIN

Piano

Medium drive

The first system of the piano accompaniment consists of two staves in 4/4 time. The right staff features a melodic line with eighth and quarter notes, while the left staff provides a harmonic accompaniment with chords and moving bass lines. A *cresc.* marking is placed between the two staves in the second measure.

The second system continues the piano accompaniment with two staves. The right staff has a melodic line with some rests, and the left staff has a more active bass line. A *mf* marking is present at the beginning of the system.

The third system of the piano accompaniment consists of two staves. The right staff features a melodic line with eighth notes, and the left staff has a bass line with some rests. A handwritten note "To H" is written on the right side of the system.

The fourth system of the piano accompaniment consists of two staves. The right staff has a melodic line with eighth notes, and the left staff has a bass line with some rests.

1.

Cresc.
ff

2.

B
ff

3

C
1

poco a poco dim.
1

D

Musical notation for system D, measures 1-4. Treble clef, 2/4 time. Dynamics: mp, mf.

Musical notation for system D, measures 5-8. Treble clef, 2/4 time.

E

Musical notation for system E, measures 1-4. Treble clef, 2/4 time.

Musical notation for system E, measures 5-8. Treble clef, 2/4 time.

F

Musical notation for system F, measures 1-4. Treble clef, 2/4 time. Dynamics: f.

Musical notation system 1, consisting of two staves. The upper staff contains chords and melodic lines with slurs and accents. The lower staff contains a bass line with chords and notes. A measure number '1' is written in the right margin.

G

Musical notation system 2, consisting of two staves. The upper staff contains chords with slurs and accents. The lower staff contains a bass line with chords and notes.

Musical notation system 3, consisting of two staves. The upper staff contains chords with slurs and accents, and the word "dim." is written below the first measure. The lower staff contains a bass line with chords and notes. A double bar line is present at the end of the system.

* - of ...

H

Musical notation system 4, consisting of two staves. The upper staff contains chords with slurs and accents, and the dynamic marking "ff" is written at the beginning. The lower staff contains a bass line with chords and notes.

|| stop

Musical notation system 5, consisting of two staves. The upper staff contains chords with slurs and accents. The lower staff contains a bass line with chords and notes. The final measure of the system is crossed out with a large 'X'.

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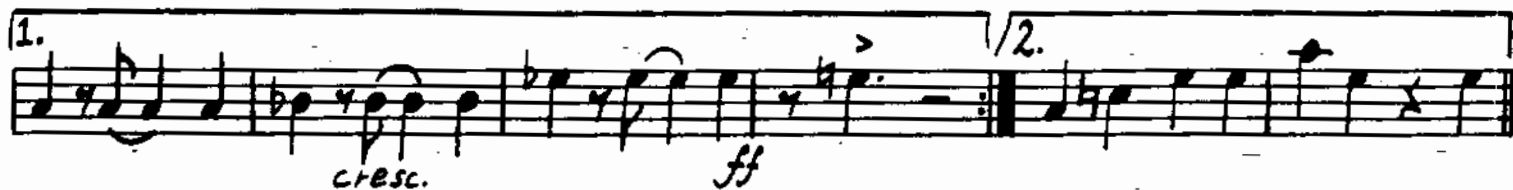
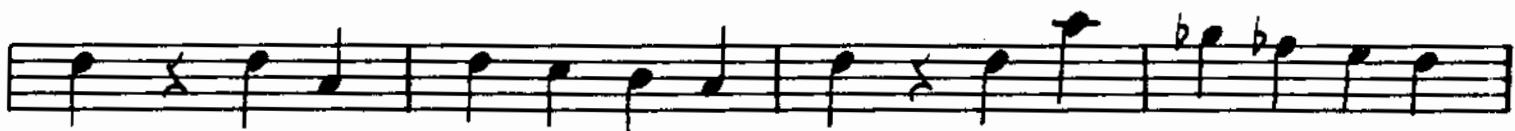
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Bass

Medium drive



A



B



C



D

mp *mf*

Musical staff with notes and dynamics mp and mf.

E

Musical staff with notes and a flat sign.

F

f

Musical staff with notes, a triplet, and a double bar line with a 2.

G

dim.

Musical staff with notes and a dim. marking.

H

ff

not - work

cvc

Musical staff with notes, dynamics ff, and handwritten annotations.

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Drums

Medium drive

First staff of musical notation for drums, featuring a bass clef, 4/4 time signature, and dynamics *f*, *cresc.*, and *ff*.

A

Second staff of musical notation for drums, featuring a treble clef and dynamic *mf*.

Third staff of musical notation for drums, featuring a treble clef.

Fourth staff of musical notation for drums, featuring a treble clef.

Fifth staff of musical notation for drums, featuring a treble clef, first and second endings, and dynamics *cresc.* and *ff*.

B

Cym

Sixth staff of musical notation for drums, featuring a treble clef, cymbal (*Cym*), and dynamic *ff*.

Seventh staff of musical notation for drums, featuring a treble clef and triplets.

C

Eighth staff of musical notation for drums, featuring a treble clef.

Poco a Poco dim.

Snare **D**

mp *mf*

E

Cym

f

G

Snare

dim.

F

ff

Rim-Shot

3 *3*

PLAY AS IT
GOIN' OUT OF MY HEAD

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1st Alto Saxophone

Medium drive

1. *Soli*
p *cresc.* *ff* *mf*

A

B *ff*

C *poco a poco dim.*

Musical notation for the first system, starting with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. A dynamic marking of *mf* is present. A boxed letter 'D' is written above the staff. A first ending bracket is shown above the first measure.

Continuation of the first system, showing a melodic line with a slur and an accent (^) over a note.

Musical notation for the second system, starting with a boxed letter 'E' above the staff. It features a melodic line with a slur and a fermata over a note.

Continuation of the second system, including a dynamic marking of *Soli* above the staff.

Musical notation for the third system, starting with a boxed letter 'F' above the staff. It contains a complex rhythmic pattern with triplets and slurs.

Continuation of the third system, featuring a dynamic marking of *f* at the beginning and various slurs and accents.

Musical notation for the fourth system, starting with a boxed letter 'G' above the staff. It shows a melodic line with a slur and an accent (^) over a note.

Continuation of the fourth system, including a dynamic marking of *dim.* and a boxed letter 'DIS.' at the end of the system.

Musical notation for the fifth system, starting with a boxed letter 'H' above the staff. It features a melodic line with slurs and accents.

Continuation of the fifth system, showing a melodic line with a slur and an accent (^) over a note.

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2nd Alto Saxophone

Medium drive

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*), then fortissimo (*ff*), and finally mezzo-forte (*mf*). It features accents (^) and a *Solo* marking.
- Staff 2:** Marked with a box 'A', it continues the melodic line with accents and slurs.
- Staff 3:** Continues the melodic development with slurs and accents.
- Staff 4:** Further melodic progression with slurs and accents.
- Staff 5:** Marked with a box 'A.', it includes a *cresc.* marking and a *ff* dynamic, ending with a repeat sign and a *mf* dynamic.
- Staff 6:** Marked with a box 'B', it features a fortissimo (*ff*) dynamic and triplet markings ($\overline{3}$).
- Staff 7:** Marked with a box 'C', it includes a first ending bracket (1) and continues the melodic line.
- Staff 8:** Concludes the piece with a *poco a poco dim.* (poco a poco dim.) instruction.

Musical notation for the first system, starting with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a 7-measure rest. The second measure is marked with a '1' above it and a boxed 'D' above the staff, indicating a first ending or a specific chord. The dynamic marking *mf* is present below the staff.

Musical notation for the second system, continuing the melodic line with various note values and rests.

Musical notation for the third system, featuring a boxed 'E' above the staff, indicating a second ending or a specific chord. The dynamic marking *mf* is present below the staff.

Musical notation for the fourth system, including the dynamic marking *Soli* above the staff.

Musical notation for the fifth system, starting with a boxed 'F' above the staff. The dynamic marking *f* is present below the staff.

Musical notation for the sixth system, continuing the melodic line with various note values and rests.

Musical notation for the seventh system, starting with a boxed 'G' above the staff.

Musical notation for the eighth system, including the dynamic marking *dim.* below the staff and *mp* below the staff.

Musical notation for the ninth system, starting with a boxed 'H' above the staff. The dynamic marking *ff* is present below the staff.

Musical notation for the tenth system, concluding the piece with a double bar line and a final note.

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1st Tenor Saxophone
Medium drive

The musical score is written for a 1st Tenor Saxophone in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Medium drive". The score consists of several staves of music with various dynamics and articulations. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. A *Soli* section is indicated with a *mf* dynamic. A first ending bracket labeled "1. play" spans the middle of the score. A second ending bracket labeled "2." follows. Section markers A, B, and C are placed at the beginning of their respective staves. The score concludes with the instruction "Roco a Poco dim.".

f *cresc.* *ff* *mf* *Soli*

A *OUT*

1. play *cresc.* *ff* *mf* 2.

B *ff*

C

Roco a Poco dim.

1 **D**
mf

E

Soli OUT

F *OUT*

play

G

dim. **DS**

H *ff*

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1st Trumpet

Medium drive

The musical score for the 1st Trumpet part is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system includes a treble clef staff with a key signature change to one sharp and a dynamic marking of *f*. The second system is a bass clef staff with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The third system is a bass clef staff with a dynamic marking of *ff*. The fourth system is a grand staff with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The fifth system is a grand staff with a dynamic marking of *f* and a first ending bracket labeled 'A'. The sixth system is a grand staff with a dynamic marking of *ff* and a first ending bracket labeled 'A'. The seventh system is a grand staff with a dynamic marking of *ff* and a first ending bracket labeled 'B'. The eighth system is a grand staff with a dynamic marking of *ff* and a first ending bracket labeled 'C'. The score includes various musical notations such as accents, slurs, and dynamic markings.

poco a poco dim.

2nd Trpt Solo

mp

D

E

F

f

1 5

G

f

3

f

ff

LONG

ff

Hand

GOIN' OUT OF MY HEAD

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2nd Trumpet

Medium drive

The musical score for the 2nd Trumpet part of "Goin' Out of My Head" is written in 4/4 time with a key signature of one sharp (F#). The score is divided into three main sections: A, B, and C.

- Section A:** The first staff begins with a dynamic marking of *f* and a "Medium drive" tempo. The melody features eighth-note patterns with accents (^) and a crescendo (*cresc.*) leading to a fortissimo (*ff*) ending. The second staff, marked with a box 'A', shows a first ending with a dynamic of *mf* and a key signature change to F#.
- Section B:** The third staff continues the melody with accents and a crescendo. The fourth staff, marked with a box 'B', shows a second ending with a dynamic of *f* and a key signature change to F#.
- Section C:** The fifth staff continues the melody with accents and a crescendo. The sixth staff, marked with a box 'C', shows a third ending with a dynamic of *f* and a key signature change to F#.

Additional markings include a "4" in a box above the fourth staff, and various performance instructions such as accents (^), slurs, and dynamic markings (*f*, *mf*, *ff*, *cresc.*).

♯ D
Poco a poco dim.

Solo
mp

E

Local

F

1 5

f

G

f

3

f

H

ff

LONG FALL

END //

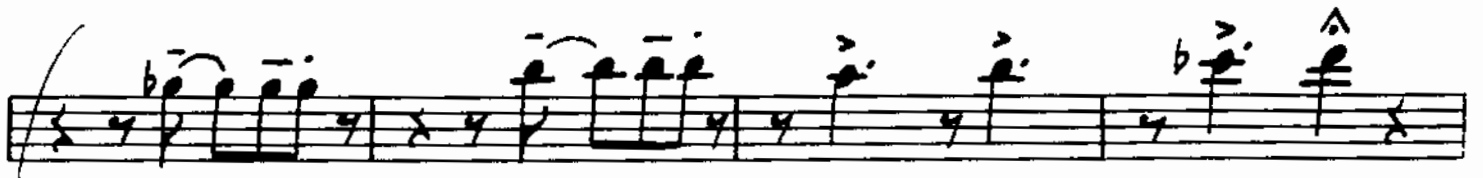
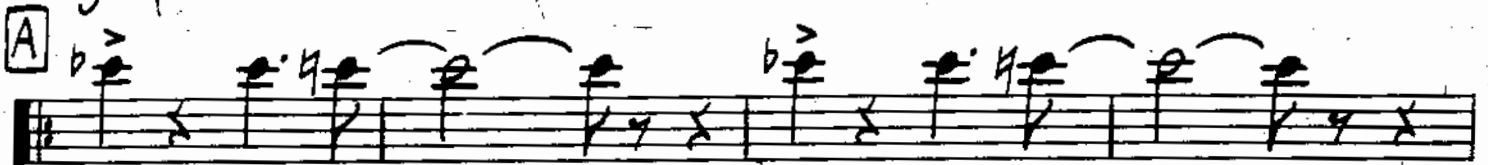
f

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1st Trombone

Medium drive



poco a poco din

Musical staff with notes and rests. Dynamics: *mp*

Musical staff with notes and rests. Dynamics: *mf*

Musical staff with notes and rests, including triplets.

Musical staff with notes and rests, including a measure with a '4' above it.

Musical staff with notes and rests, including triplets. Dynamics: *f*. Label: *Lead*

Musical staff with notes and rests, including a measure with a '1' above it.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *dim.*

Musical staff with notes and rests. Dynamics: *ff*

Musical staff with notes and rests, including a section that is crossed out with a large 'X'.

(I Think I'm)

Goin' Out of My Head

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YOU'RE JUST TOO GOOD TO BE TRUE

1/4 2/4 0
Slowly, with a beat

turn turn

Well I think I'm go - ing out of my head...
(And I) think I'm go - ing out of my head...

Cm7

E

turn turn





Yes I think I'm go - ing out of my head... I b - ver
'Cause I can't ex - plain the tears that I shed... o - ver

Cmaj7 *Cm7* *E* *Cmaj7* *Cmajor* *A*

A *Fm7* *Bb7*

you b - ver you
you o - ver you

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




want you to want me I need you so bad - ly, I
 see you each morn - ing; But you just walk past me you










1.  *new chord* E

can't think of an - y - thing but you
 don't e - ven know that I ex -

2. 





1st Go - in' Out Of My Head o - ver you out of my

head o - ver you Out of my head day and night,

F6 C F6 C F6 C

Night and day and night wrong or right, I must think of a

D *octave run* Fm6 C Cdim

way in - to your heart, There's no rea-son

c7 G7 C dim

why my be - ing shy should keep us a - part.

TO 2 (once three)

Cmaj7 *turn* E Cmaj7

And I think I'm go - ing out of my head. Yes I

Repeat and fade

GOIN' OUT OF MY HEAD

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Guitar

Medium drive

Melody line (treble clef, 4/4 time):

Chords: C, Db, Gb, Dm7

Dynamic markings: *f*, *cresc.*, *ff*

Chord progression (A): Cm7, Cmaj7, Cm7, Cmaj7, C

Chord progression: F, Fm6, Bb9

Chord progression: Eb, Gm, Eb, Gm, Ab, Bb7

1. C, Db, Gb, Dm7

Dynamic markings: *cresc.*, *ff*

2. Cmaj7, C, Dm7, Cmaj7 -3-, Dm7

Dynamic marking: *ff*

Rehearsal mark B

Cmaj7, F, Cmaj7, F, Cmaj7, F, Cmaj7, F, Cmaj7, 1, D7

Rehearsal mark C

Chord progression: Fm, C, Cdim., G7, F#dim.

poco a poco dim.

Guitar

D G^7 Cm^7 $Cmaj^7$

mp *mf*

Cm^7 $Cmaj^7$ F

E Fm^6 Bb^9 Eb Gm

Eb Gm Ab Bb^7 $Cmaj^7$ C Dm^7

F $Cmaj^7$ Dm^7 **2**

f $\underline{\quad 3 \quad}$

$Cmaj^7$ F $Cmaj^7$ F $Cmaj^7$ F C $Fmaj^7$ C **1**

G D^7 Fm^6 C $Cdim$

G^7 $F\#dim.$ G^7 G^7 Dm^7

dim.

H $Cmaj^7$ F $Cmaj^7$ F $Cmaj^7$ $Dbmaj^7$ G^b $Dbmaj^7$ G^b $Dbmaj^7$

ff

Dm G^7 Dm^7 Cm^7 $Cmaj^7$ **1**